

Lindenwood University

Digital Commons@Lindenwood University

The Legacy (2007-2018)

Student Newspapers

4-12-2016

The Legacy, April 12, 2016

Lindenwood University

Follow this and additional works at: <https://digitalcommons.lindenwood.edu/legacy>



Part of the [Journalism Studies Commons](#)

Recommended Citation

Lindenwood University, "The Legacy, April 12, 2016" (2016). *The Legacy (2007-2018)*. 175.
<https://digitalcommons.lindenwood.edu/legacy/175>

This Book is brought to you for free and open access by the Student Newspapers at Digital Commons@Lindenwood University. It has been accepted for inclusion in The Legacy (2007-2018) by an authorized administrator of Digital Commons@Lindenwood University. For more information, please contact phuffman@lindenwood.edu.

Access restricted on campus

Investigation finds most buildings on heritage side limit disabled students

Phil Scherer

Managing Editor

Lindenwood freshman Andrew Honerkamp leaves his room in Matthews Hall each morning and heads to Spellmann Center. Every bump or crack in the sidewalk is an issue, and every hill a challenge.

Once inside, he presses the elevator button for the third floor but

often must rely on the kindness of others to get into the classroom and to his desk.

Honerkamp requires a greater effort than the average student because he has a disability; he uses a motorized scooter or a walker to get around.

An investigation by the Legacy found that almost all of the 13 buildings on the historic side of campus either have restricted or no access for more than a dozen students like Honerkamp.

Honerkamp's inability to climb stairs means all of his classes are in Spellmann Center, the only academic building on campus to have full access to each level.

"Basically all my classes are in Spellmann because it's easy for me to get around, and my work and learn job is in the radio station, [on the bottom floor]," he said.

Honerkamp, and other students with disabilities interviewed by the Legacy, can't maneuver many of the buildings because they were constructed before the Americans with Disabilities Act became law in 1990, therefore exempting them from current building code regulations.

For example, one of the main academic buildings on campus, Roemer Hall, built in 1921, has access to the main floor, but no access to the top two floors, where most of the classrooms are located.

In addition, all seven of the dorms on the historic side of campus have steps leading up to the entrances.

Cobbs and Parker Halls have wheelchair ramps attached to the building, but they lead to doors that only offer exit points. Irwin Hall has a side entrance with an ID accessible door, but it has a small, concrete ledge that could prohibit individuals with disabilities.

Dorms such as Sibley, McCluer and Nicolls have no wheelchair access.

Jeremy Keye, the university's student support and accessibility coordinator, said because of this, disabled students mainly live on

the newer side of campus, where the dorms have elevators and doors with push button switches.

A building code manager with the city of St. Charles said that nothing legally can be done about older buildings being inaccessible, but if any of them were to undergo a major structural renovation, the school would have to try to bring the building up to ADA standards.

Though officials in the city and at the university claim that nothing needs to be done to these buildings, Kimberly Lackey, the public policy team manager at Paraquad, a St. Louis-based organization dedicated to assisting individuals with disabilities. **See Accessible | Page 2**

Gymnastics team wins national title



Photo by Carly Fristoe
Members of the Lindenwood gymnastics team cheer during the qualifying session of the USA Gymnastics Women's Collegiate National Championships. From left: Rachel Zabawa, Maria Bitner, Alicia Floyd, Shaylyn Garay and Andy Alexander.

Visitation to use ID scanning

Essi Virtanen

Reporter



Ryan Guffey
Photo from lindenwood.edu

Visitation in non-traditional housing will be monitored by an ID scanning system, and a task force will determine changes to the policy moving forward, according to the university.

Ryan Guffey, vice president for student development, revealed details of the new policy last week after sending out a press release about the visitation changes April 4. Students who live in non-traditional campus housing can host visitors from noon to midnight starting July 1. That's the same policy currently in effect for the dorms.

The task force will consist of employees, administrators and resident life staff.

"In one way or another we'll be mirroring the same practice as in the dorms over at the houses, whether it's through a dedicated space or another mechanism," Guffey said.

Guffey said that students will still have to check in and out, but it will happen through a scanning system instead of leaving ID's, which is one of the many details they are working on.

Additionally, differences in the check-in processes may apply between women's and men's housing because of the difference in the proximity to the campus.

Guffey said that the people who will be monitoring the check-in process is also a detail that has not fully been established yet, but they "want to keep track of who is where for just safety and security purposes," and the staff of campus security will play a major part when it comes to obeying the visitation hours from noon to midnight.

"Security will still have to do rounds, and they're going to have the check-in list of who was there that evening," Guffey said. "So if it ends at midnight, and they see that there's going to be five people who haven't

checked out, well, they're going to stop by."

Guffey stressed that the university's purpose is not to nitpick on this if someone is in a residence a couple of minutes after midnight.

"It's really about making sure that we can navigate as many bad things as possible," Guffey said.

Within the task force will be a group of students called the Resident Hall Association that will be run by students and focus on visitation on campus as a whole. At this point, they are helping to create practices and, once implemented this summer, to observe which of the practices work and which do not, Guffey said.

One of the members of this association is student senator Saana Ahokas, who is the author of the student government bill, and the one to fight toward this change for students living in university housing.

"Visitation has been an important issue for LSGA for quite some time," Ahokas said, "So I'm really happy and excited to have such a big positive impact with my bill."

Guffey thinks visitation in the houses will enhance student life and encourage more students to stay on campus.

"So expanding visitation to the houses and mirroring it in the same way as in dorms simply provides us opportunities that the students will continue to develop that sense of community and hopefully stay and participate towards graduation," he said.

All the details considering housing visitation policy will take effect on July 1.

Duck, duck, goose!

Students recount 'vicious' attacks from nesting birds

Nicola Muscroft

Reporter

Canada geese are not only nesting on Lindenwood's campus this spring, they have attacked numerous students who got too close to their nests.

Members of the women's lacrosse team said they have had almost daily run-ins with one goose couple that hangs out at Hunter Stadium, and a compilation of Snapchat videos posted on Facebook last week went viral. It showed several students being attacked behind the Spellmann Center.

Marissa Ortega, a junior fashion design major said she almost fell victim last month while heading to her dorm, McCluer. She had

heard about other students being attacked, so she was cautious.

"I was walking with my headphones in, so I wasn't paying attention, but I saw them coming towards me real fast," she said. "I just ran away. I didn't want to be next."

A recent Lindenwood press release warned students, faculty and staff about the geese's behavior and reminded those coming in contact with them that they are a federally protected species. Non-compliance can result in fines ranging from \$5,000 to \$10,000.

Dan Zarlenga, St. Louis regional media specialist for the Missouri Department of Conservation, said the geese are aggressive because they are laying eggs and raising young.



Photo by Viktoria Muench
A lone goose attacks two students Sunday behind the Spellmann Center.

"The problem will eventually take care of itself when the young get older," he said.

The current geese population is abundant because of a restoration

program the Missouri Department of Conservation enforced in the 1940s and '50s, he said.

"It turns out that Canada geese flourish very well in urban areas

like subdivisions and golf courses," Zarlenga said. "They like short cut grass and water sources like ponds and stuff like that."

See Geese | Page 2

NEWS

Boone home called ‘financial drain’, LU puts site up for sale

Nicola Muscroft
Reporter

The historic Daniel Boone Home, owned by Lindenwood University, is on the market to be sold in the coming months according to university officials.

The Boone Home is in Defiance, Missouri, about a 30-minute drive from Lindenwood’s St. Charles campus. Vice President of Operations of Finance and Chief Operating Officer Julie Mueller said Lindenwood acquired the home and the land it rests on in 1998. The site includes about 1,000 acres of land, and the home sits on about eight of those acres.

Mueller said the Daniel Boone Home is a tourist attraction open to the public

and also is used for academic purposes. Currently, the transaction is classified real estate information and cannot be discussed.

“There are classes held there such as archaeology and history,” she said. “The science department uses it to study the organisms. There are also recreation classes like wilderness survival and canoeing, so it has been used for a number of academic matters.”

Though there are plans to sell the Daniel Boone Home, Mueller wants to ensure that classes will continue to be offered at the location.

“We’re working on a deal that the classes will still take place there,” she said. “Lindenwood wouldn’t own the property, but still get the academic usage.”

Alumna Judith Alexan-

der Finot, who majored in archaeology, said that she enjoyed the site’s historical value.

“When I was there, we found a lot of prehistoric and historic stuff,” she said. “I found this 19th century marble that was kind of cool, and we found an old road that should be on display now.”

Mueller said the main reason the Boone Home is being sold is because it is not bringing enough revenue to the university.

“Basically, it’s a heavy financial drain to the university,” she said. “So we started looking for people to assume the responsibility of the historic site.”

Discussion of the plan has been occurring for about a year. The decision of sale will be decided within the next two months, Mueller said.



Photo by Phil Brahm
Andrew Honerkamp waits for the elevator on the second floor of the Spellmann Center.

Accessible | Continued from Page 1

ities, said that the age of a building does not exclude an effort from being made.

“Even if a private property has been deemed historic, it doesn’t excuse any place from making practical changes,” Lackey said.

She said that Title III of the Americans with Disabilities Act states that properties are required to do whatever is readily achievable to ensure that people with disabilities are given equal accessibility.

Lackey said if Lindenwood, for example, constructed wheelchair ramps on every building, their integrity would not be disturbed, and access to at least the main floor of every building could be achieved.

Keye said that about 4 percent of the 400 students seeking accommodations have physical disabilities. He added that those student are aware of what Lindenwood has to offer before they begin classes. Every effort is made to accommodate them, he said.

Honerkamp, a communications major, said that each semester he has had Gen-Ed classes scheduled in Roemer Hall, but because the building lacks access, he had to email the university to get the locations of the class changed.

Despite this accommodation, Lackey does not believe appropriate action is being taken to provide equal access to parts of campus.

“That type of complacent attitude regarding accessibility is not helping to achieve anything,” Lackey said.

She said restricting a student in a wheelchair from visiting a friend in a dorm on the heritage side of campus because the university is unwilling to provide accessibility, is unfair.

“There are lots of places, here and all over the country, that are doing great things to provide full access to everyone,” Lackey said. “So to hear that some places still aren’t making that serious effort is definitely concerning.”



Photo from YouTube.com
Lindenwood University is going to sell the Daniel Boone home in Defiance.

SAAC starts campaign against sexual assault

Lena Kirchner
Reporter

Lindenwood student athletes have launched a video campaign to raise social awareness about sexual assault.

The campaign is lead by a committee of members of the Student Athlete Advisory Committee, which consists of two representatives of each sports team.

The committee chose the topic for the campaign in the style of the college sports association NCAA, which started this campaign in September 2014.

As stated on its website, NCAA is partnering with the White House to combat sexual violence on college campuses nationwide.

SAAC Vice President Ash-

ton Lichvar, who is a senior playing on Lindenwood’s women’s field hockey team, heads the video campaign, which involves 10 other people.

“I expect that we get a really strong voice and get people to speak about the topic,” said Lichvar. “It is exciting to be a part of this and to do something outside of the hockey team.”

The committee hopes to raise social awareness about sexual assault and rape among collegiate athletes.

“Statistics have shown that sexual assault happens frequently, and it can happen easily, but we want to help prevent it by being the student athlete voice,” said Lichvar.

According to a survey by the Association of American Universities, which came out

last September, 23 percent of female college students said they experienced some form of unwanted sexual contact.

Months ago, they created a script and produced the video, which features about 13-17 SAAC members commenting on sexual assault and stating to not be a bystander.

During the next weeks, a showcase will be held in the SAAC meeting and every member takes a pledge.

Lichvar and the committee is planning to host an event in Evans at the end of April, which is also the sexual assault awareness month, to get students beyond the student athlete body involved. More students will then be able to sign the pledge.

Lichvar said she is hoping the campaign will be continued and expanded in the future.

Geese | Continued from Page 1

Scott Vanhook, a sophomore majoring in sports management, said he recently was jogging around the lake behind Hyland Arena when he decided to stop and snap a selfie with the geese.

He said he was pretty close – about three arm’s lengths away. When he clicked the photo, the noise startled the geese. One of them lunged at him, he said.

“They looked harmless,

but that obviously wasn’t the case,” he said. “I stepped into their environment, so I guess they felt the need to protect themselves. I definitely get why they came at me.”

The attacks are not new; they’ve been happening around campus for years.


Student Natalie Peterson said around this time last year, a goose attacked her and her roommate, Miranda Motes, on the path by the cemetery.

“There was a nest on top of either Niccolls or Sibley, and one of the geese decided to swoop down because it thought we were going to take its baby,” she said. “We got away from it, but they’re pretty fast and vicious.”

Zarlenga’s advice is to avoid the geese until about June, when the young have grown enough to be independent.

Contributions by Nicole Sanders

FREAKY FAST! FREAKY FRESH!



SERIOUS DELIVERY!™

★ JIMMYJOHNS.COM ★

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

©2016 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED.

CULTURE

‘The Liar’ tells tale with fast-paced fun

Play transforms stage into 17th century theater

Essi Virtanen
Reporter

The Emerson Black Box Theater will become a venue for 17th century French theatre when the farcical play “The Liar” opens this week. American playwright David Ives translated and adapted the “The Liar” from Pierre

Corneille’s French-language play “Le Menteur.” “It’s very funny,” said director Donna Northcott. “It’s very fast paced, silly with a lot of little surprising contemporary jokes that sneak up on you when you aren’t looking.” Set in Paris, 1643, “The Liar” tells the story of Dorante (John Fisher), a young

man who is incapable of telling the truth. He meets Cliton (Jason Flannery), who, in contrast, cannot tell a single lie.

The story revolves around the endless mix-ups caused by Cliton’s honesty and Dorante’s dishonesty, especially with the opposite sex.

“Dorante is very confused about what he wants,” Northcott said. “I think he likes the idea of being in love. He likes the chase. He likes the act of wooing and winning a young lady, the whole challenge.”

Fisher said that Dorante is the first character he has played that has so many levels to it.

“The character is a chameleon that the moment someone comes in the room, he immediately changes who he is,” he said.

Even though the show is a comedy, it also carries a message that is conveyed through the romance between Dorante and Lucrece (Megan Wiegert), according to Fisher.

“[Dorante] initially thinks he falls in love with her for her looks, but really he’s falling in love with her words,” he said. “I think my character is there to remind people that your words are you.



Photo by Ana Castillo
Hunter Fredrick, left, on stage with lead, Fisher, in a dress rehearsal of “The Liar.”

They embody you.”

Northcott said that, besides being entertained, the audience should expect to be “wowed by fabulous design elements.”

“The set, the costumes, the lighting, the sound, the props; everything is just really rich and luxurious and colorful,” Northcott said.

The set used is called periaktoi: three-sided columns that create a back-

ground. Each of the three sides is painted with a different setting and by turning them, it allows for quick location changes.

Also, the “fourth wall” between the stage and audience is broken with two box seats on each side of the stage that seat four audience members.

“There’s a lot of moments in this where the actors are speaking directly to the audience,” Northcott said.

Additionally, the cos-

tumes create what Northcott calls “a visual treat” that provides an authentic sense of 17th century theatre.

With capes, swords, and long curly wigs on the men and luxurious gowns on the women, Northcott said the costumes are very bold and colorful with a variety of patterns.

“The Liar” will run April 14-16 at 7:30 p.m. with an additional performance on the 16th at 2 p.m.



Photo by Ana Castillo
Cole Latham, right, strangles his servant, Duncan Phillips.

“[Dorante] initially thinks he falls in love with her for her looks, but really he’s falling in love with her words.”

-John Fisher, Lindenwood senior

Now Leasing for
Summer
2016

Washer/Dryer in Apartment

Fully Furnished

New Construction

.7 miles from Lindenwood University

3 blocks from Main Street

On-Site Parking



thedensonthird.com



125 N. Third Street

3 Bedroom – 3 Bath
STUDENT APARTMENTS

Tastefully Furnished
All Utilities Included
Blocks from Main Street
Less than 1 mile from
Lindenwood University

LEASING OFFICE
233 N. Main
St. Charles, MO
636-949-9898

CULTURE

Talking wildlife with Jeff Corwin

Devin King
News Editor

The world famous wildlife conservationist will bring a zoo of interesting creatures to the J. Scheidegger Center tonight at 7 p.m. In this Q&A, Corwin speaks about what to expect from his show, his thoughts on the state of conservation and his own life in the wild.

Q: What are some of the animals you are bringing to Lindenwood?

A: I like to keep it a surprise, but the creatures I will be bringing are incredible. They represent some of the most mysterious and fantastic of the natural world. Certainly many of them are my favorites. Again, without giving it away, expect lots of scales! And maybe a fang or two! I try to have a lot of diversity in the presentation, and not only to highlight amazing creatures, but also their powerful stories of their place in nature and timely conservation issues.

Q: What is it like speaking at schools with animals?

A: I have a lot of fun. It's great to take my field experience for making my TV shows and having that intimate experience of sharing those adventures with the audience.

Q: You've been to many places all over the world. Were there times you were nervous because of the place you were at?

A: Sometimes, but not because of animals. Filming in countries that are experiencing war or political strife or being in a plane that is having malfunctions way up in the air and you're about to make an emergency landing. That's far more scary than any animal experience I've encountered over the years.

Q: Off the top of your head, what is the most magnificent thing you have ever witnessed while traveling?

A: Probably being on the beach in Costa Rica assisting a giant leatherback sea turtle with her egg laying process, relocating those precious eggs to a special sanctuary in nursery and then being there when the little gorgeous hatchlings hatch out and liberating them back to the ocean.

Q: As someone who has been an animal and nature conservationist for many years, how do you feel conservation is currently being viewed by the majority of people?

A: I think there are both positive and negative elements to conservation perception amongst the public today. I think people get why we need to protect nature and wildlife. There are a lot of species out there that have been historically vilified that now are being recognized and protected. For example, sharks. But many of us fail to recognize the negative and long-term impact of climate change, which I see every day in the field, and I think right now we are so wrapped up around politics that we forget we live in a world where every half an hour a species becomes extinct.

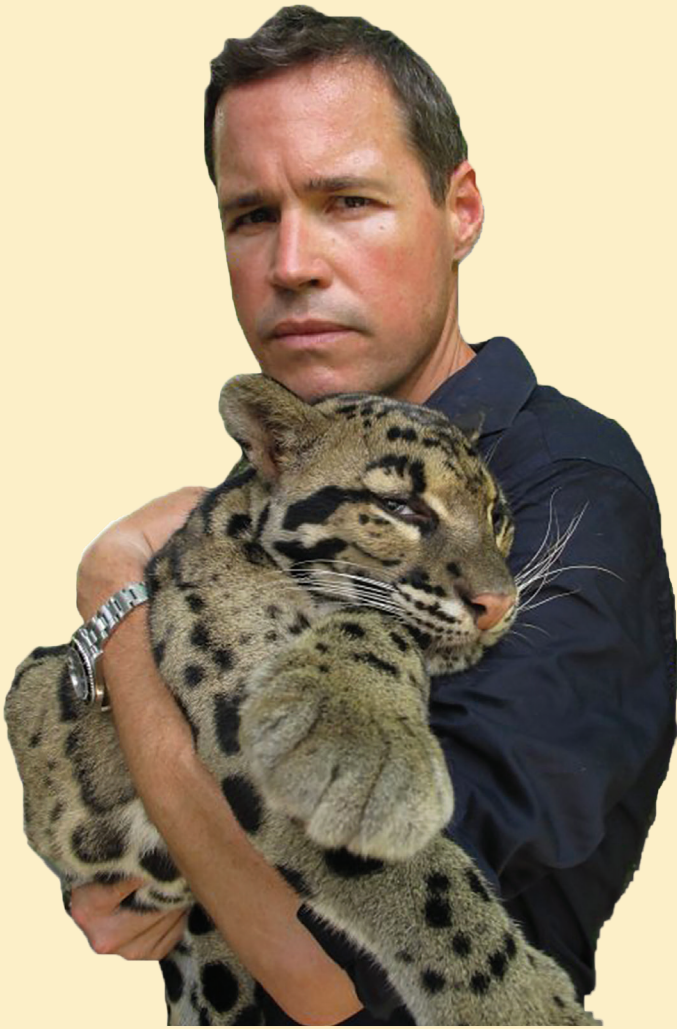


Photo courtesy of Leighrawls from Flickr

Hoops 'N Heels show benefits b-ball team

Jazmin del Angel
Reporter

Lindenwood University's women's basketball team exchanged their jerseys for student-designed attire at the second annual Hoops 'N Heels fashion show on Thursday. The team walked the runway through four different rounds, involving different themes of fashion, at the LU Cultural Center.



Photo by Jazmin del Angel
Women's basketball team shows off their new uniforms.

The themes included vintage fashion, business attire, evening dresses and designer clothes. All pieces were designed by student fashion designers Jorge Marrero, Miho Honda, Aleah Rosenau, Elizabeth Randolph, Raven Pulliam, Lauren Knight and professor Nasheli Ortiz. Chajuana Trawick, chair of the fashion design department, addressed the audience between rounds. "This is a really good opportunity for fashion design students to work with athletics and the women's basketball team," she said. "We love our fashion students, but to also bond with another group of young ladies on campus has been really fantastic." Assistant coach Morgan Harrington also took the stage to show her appreciation as well as provide an update on the team's future. "We have four signees coming in next year at the start of our next year's season, so we are looking forward to it," she said. Raffle tickets were also sold and the proceeds went to the women's basketball team. Raffle prizes included a Michael Kors purse worth \$400, a Tory Burch Mystery item, a JCPenney gift card, an athletics department massage and more. At the end of the fashion rounds, the team returned to the stage proudly wearing their new basketball uniforms. The team enjoyed participating in the show. "I really enjoyed it," said junior Breanna Venson. "It was something different. We have actually got the opportunity to show who we really are outside of the basketball court."

portunity for fashion design students to work with athletics and the women's basketball team," she said. "We love our fashion students, but to also bond with another group of young ladies on campus has been really fantastic." Assistant coach Morgan Harrington also took the stage to show her appreciation as well as provide an update on the team's future. "We have four signees coming in next year at the start of our next year's season, so we are looking forward to it," she said. Raffle tickets were also sold and the proceeds went to the women's basketball team. Raffle prizes included a Michael Kors purse worth \$400, a Tory Burch Mystery item, a JCPenney gift card, an athletics department massage and more. At the end of the fashion rounds, the team returned to the stage proudly wearing their new basketball uniforms. The team enjoyed participating in the show. "I really enjoyed it," said junior Breanna Venson. "It was something different. We have actually got the opportunity to show who we really are outside of the basketball court."



Photo by Kelby Lorenz
Duchess (Cody Floyd) hosting last semester's drag show at the LU Cultural Center.

GSA's spring drag show aims to prove theme 'Closets are for Clothes'

Mili Mena
Reporter

Lindenwood University's Gay/Straight Alliance will be hosting its spring drag show Friday, from 7-10 p.m., at LU's Cultural Center. Drag, not to be confused with transvestitism, typically defines a man impersonating a woman or vice versa-known as a "drag king"- for the purpose of performance art. The theme for this semester's show, GSA's third, is "Closets are for Clothes." Participants, mostly LU students along with at least one or two professionals, will express through various performances the idea that people are who they want to be and clothes are only something people wear. Nick Simmons, president of GSA, said that show director Ethan Miller came up with the idea of hosting a drag show in spring 2015 and has directed the past two shows as well. "This show will feature a few new performers, who I'm sure will leave the crowd wanting more," said Simmons. "It looks like it will be bigger and better than ever... With a professional DJ coming and all the fabulous drag queens and kings we've grown to love coming back, this will be a show to remember." Simmons said that the show is about breaking stereotypes and showing pride of how far the homosexual community has come, while recognizing that society still has a long way to go. "The drag show helps us raise awareness in a way that is very entertaining," said Simmons. "It puts GSA in the spotlight and, by doing that, we are able to shine light on all the other issues we face." In previous years, whoever wanted to participate was welcome. This show was the first in which the organizers held actual auditions. However, Simmons said they have never turned anyone down. "We use the auditions as a

"It puts GSA in the spotlight and, by doing that, we are able to shine light on all the other issues we face." -Nick Simmons, GSA President

way for us to advise performers and help them overcome any fear they have," he said. The first show featured many students performing their own numbers, including junior May Lantos as a drag king leading the segment "Mr. Jay and his Bitches," in which she performed Sir Mix-A-Lot's "Baby Got Back," with Zac Farmer, Tyler Hoferlin and Logan la Rue with dramatically altered buttocks, inciting great enthusiasm from the audience. "Something I really admire about this was that we were able to see what it is like, a drag king or queen," Lantos said. "It truly is an art form that I personally admire, so being able to be a part of that was super cool." The drag show is free to the public and audience members are encouraged to make donations. All proceeds will go to Pride St. Charles.

Walk raises awareness about suicide

Stephen Hawkes
Reporter

Joining in the stand against suicide, Lindenwood's mental health advocacy group, Active Minds, invites students and community members to take a walk. In order to raise awareness for suicide prevention on campus, "Active Minds is pairing with the American Foundation for Suicide Prevention," said chapter president Amelia Fowler. The event, called the Out of the Darkness Walk, will take place at 4 p.m. on Friday, April 15. Participants will meet at the lower Spellmann Center parking lot. The walk will circle around campus, going around Evans Commons and the Quad, and end in the same location. "It's totally free to join,

so I'm encouraging everyone to come," Fowler said. "There's going to be free food, T-shirts, beads and fun stuff." This will be the first campus walk hosted by Active Minds, as well as the first time the campus organization has partnered with the AFSP. The partnership is thanks to Fowler, who met a chapter member of the organization at Pride Fest and began organizing a cooperation. The event will also feature educational material about suicide prevention. Additionally, there will be an opportunity to donate to the AFSP. All donations will go toward hosting a workshop at Lindenwood co-hosted by Active Minds and the foundation. The fundraiser has already

began online. "We're at about \$1,728," Fowler said. "Donations are going until June 30. It's not stopping as soon as the walk ends." The organization hopes to raise \$3,000 in total for the workshop. According to the AFSP website, support such as this has helped aid the organization in promoting new research and educational programs in suicide prevention across the country. They have set the goal of lowering the annual suicide rate by 20 percent by 2025. Registration opens at 1 p.m. in the lower Spellmann parking lot and runs until the event begins. Participants can also register beforehand and donate online at afsp.donordrive.com/event/Lindenwood.

SPORTS

Back-to-back champs



Photo by Carly Fristoe
The team poses with their trophies after winning the national championship at the Hyland Arena on Saturday evening. They defeated Bridgeport by .075 points to claim the title.

Gymnastics wins national title on home floor

Phil Scherer
Managing Editor

For the Lindenwood gymnastics team, the 2016 season ended much like a storybook. Saturday night at the Hyland Arena, they stood on top of the podium in their home arena as the USA Gymnastics Collegiate National Champions in front of a cheering section made up almost entirely of their own fans.

"I don't know if it's real yet," Lindenwood head coach Jen Kesler said. "It is amazing and spectacular."

It is the second consecutive championship for the team, and just like last year, they edged out the University of Bridgeport for the title.

This year, they won 195.875 to 195.800.

But this year's championship holds a little bit of extra meaning to the team. The program was started four seasons ago, and at the time Kesler acted as the team's graduate assistant. She has been with the team since the beginning.

"It's amazing to look at the big picture," Kesler said. "It's incredible to see that in just four years we've won two national titles."

This year's team features seven seniors, each of whom was a part of the team when it began back in 2013. They represent the first senior class in program history.

"Having our first graduating class, a bunch of the underclassmen were just like,

'we have to do this for the seniors,'" sophomore Kayla McMullan said.

Whatever the motivation may have been, McMullan delivered her top performance of the season in the team finals, putting up the team's highest score on the floor routine with a 9.900, and delivering a 9.875 on the vault.

The team began the night on the uneven bars, where they struggled during the qualifying session the night before. The finals, however, were a much different story. Overall, they posted a score of 48.675 on the uneven parallel bars, a vast improvement over the 48.050 they scored the previous day.

One of the key gymnasts was junior Aubree Horn.

During the qualifying session, she failed to land her dismount and ended with a 9.250. In the finals, however, she completed each part of her routine and was Lindenwood's top scorer with a 9.825.

"Coming off of yesterday, that was just very uncharacteristic," Horn said. "I just wanted to do what I know how to do and just take it easy tonight."

The team kept its positive momentum going on the balance beam and the floor routine, scoring a 48.975 on the beam and a 49.175 on the floor, which has consistently been Lindenwood's strongest event throughout the season.

In the finals, the Lions were led by McMullan's 9.900, freshman Andavea Alexander's 9.875 and senior Rachel Zabawa's 9.850.

McMullan said that the team knew it needed to be strong on the floor to keep pace with the other teams.

The team entered the final rotation on the vault with a slim lead over Bridgeport. Knowing a solid performance would help clinch the championship, the six gymnasts did not disappoint, led by senior Valeri Ingui, who posted a 9.900.

"Jen [Kesler] just told me to do the same vault that I do in practice and don't try to be more than I am," Ingui said.

On the vault, all five of the team's qualifying scores were 9.775 or above, giving them their highest event score of the night with a 49.175.

With their championship-winning score of 195.875, the team recorded its highest score in program history, besting the previous record of 195.800.

Kesler said that she told her team they had recorded the record-breaking score before they even knew they had won the championship.

"We told them that no matter what, at the end of the day, as long as you did your job we were happy," Kesler said.

After ending her collegiate career with a championship, Zabawa said, "It means a lot. We have all worked so hard for it and we just build off of each other every single day. I'm just so excited and can't wait to see what these girls can do next year."

Individuals medal in finals

Ivy Reynolds
Reporter

Sunday afternoon capped off the final weekend of the 2016 season for the Lindenwood gymnastics team.

Six individuals represented the Lions in the event finals, and two placed in the top five in their respective skills.

"I think event finals is kind of the fun day of it all," said head coach Jen Kesler. "It's really laid back, and everyone is supporting everyone, no matter who the team is."

The Lions had at least two individuals on vault, beam and floor.

Senior Rachel Zabawa performed in all three events. Fellow senior Valeri Ingui and junior Aubree Horn also vaulted for the team.

Senior Lauren Cartmell competed on the balance beam while freshman Andavea Alexander and junior Kayla McMullan performed floor routines.

"It's the least stressful day because it's just all about showing off your gymnastics

"I think event finals is kind of the fun day of it all. It's really laid back, and everyone is supporting everyone, no matter who the team is."

- Jen Kesler, gymnastics head coach

and getting to celebrate the fact that you're a first-team All-American," said Kesler.

The previous evening, Lindenwood claimed the national title for the second year in a row, pushing past rival Bridgeport by just .075 points.

"Today was a lot of emotions," said Zabawa. "Mainly very excited that I got to do all three of my events, so it was like a full-blown meet for me."

She said winning the championship the night before did not have an affect on her mindset going into Sunday.

"I just wanted to stay on my feet in every event, and I got to do that, so I'm happy with how I did," she said.

But Zabawa did more than just stick her landings.

The senior ended her career with two medals, finishing fifth overall on vault with a score of 9.800 and tying

for third with McMullan on the floor exercise with a 9.875.

After breaking the program floor record in team qualifying on Friday, Alexander fell short on Sunday, hitting a 9.250 on her routine.

Ingui posted a 9.737 on the final vault of her career as a Lion, and Horn scored a 9.125 in the event. Cartmell ended her last season with a 9.775 on the beam.

"I liked today," Kesler said after the final results. "I know a lot of them are really sore, but I thought they did a great job, especially the seniors for it being their last routines... I'm very proud of them."

Following the individual awards, Kesler was named the 2016 Coach of the Year and was honored for her efforts as interim commissioner of the MIC and host of the USAG Nationals.



Clockwise:

Photo by Carly Fristoe
Valeri Ingui competes on the balance beam during the team finals. She scored a 9.850.

Photo by Phil Brahm
Katey Oswalt competes on the floor as her teammates watch in the background during the team finals. She earned a 9.750 for her routine.

Photo by Carly Fristoe
Lindenwood's cheering section holds up signs while they watch the team compete during the team finals.



SPORTS

Synchronized swimming wins national title again

Walker Van Wey
Reporter

While most students are crawling out of bed and trudging to an 8 a.m. class, the Lindenwood synchronized swimming team is climbing out of the pool after their daily three-hour practice.

On April 9, all of the hard work and early mornings were rewarded when the Lions were named national champions.

Although the season began in January, preparation started back in August.

After the Lions' final routine, all that was left to do was wait for the other teams to perform and hope their score held up.

"Waiting is definitely kind of a stressful thing," said senior Mary Killman. "We learned not to look too far into it. After your routine you can't change your score. They're going to score the way they want."

Hutzler added, "It's pretty mentally draining. It kind of makes you look back at your swim and think, 'did I do enough?'"

After all the long wait was over and the Lions were officially announced national champions, the celebratory end was paired with the reality that the season



Photo courtesy of Emily Miller
Members of the synchronized swimming team after their last routine at the national championship.

was really over.

"It's one of those bitter-sweet things," Killman said, "I'm going to look forward to not setting my alarm at 4:30 in the morning anymore. But I'm going to miss my teammates."

Being named national champions together is a bond that will last long after graduation.

But acknowledging that it will be the last time the Lions all swim together as a team still hangs over the heads of the champions.


"I'll miss the seniors, definitely a very special group of people," said Hutzler.

"They contributed to the team in a very big way. There are going to be very

big shoes to fill."


While she acknowledged the effect the loss of the seniors will have, the magnitude of what they had accomplished was still fresh in her mind.

Hutzler added, "you're feeling very accomplished and proud of what you did, a huge weight off your shoulders."



Quick Facts about Lindenwood's Conference Opponents

Southwest Baptist



- Bolivar, Missouri
- Founded in 1878
- Student Enrollment: 3,400
- Nickname: Bearcats
- Colors: Purple and White
- Joined MIAA: 1986

Tennis squad bonds despite mix of cultures

Walker Van Wey
Reporter

Of the 11 student athletes on the Lindenwood women's tennis team, nine come from other countries.

However, with a great mix of extroverted players and a willingness to learn as well as teach, the most diverse team of Lindenwood is also one of the closest, players say.

The thought of moving to another country may frighten some. The added pressure of playing a sport at a collegiate level could add a whole new dynamic.

The stress of the player across from you may take a back seat to the fear of living up to expectations and fitting in.

Diana Castro, junior student and native of Honduras said, "I didn't know what to expect. What if I'm not good enough? What if the coach regrets bringing me here?"

The time it took to adjust amongst the team varied from player to player. American freshman Lexy McCarthy recalls her adjustment.

"I'm a freshman, so I was already intimidated in that regard," she said. "They were actually the ones who made me feel at home. They're really good about speaking English for me and including me. I would totally understand if they spoke their native language."

Learning other languages was both a way of making others comfortable but also a topic of entertainment.

Russian native and Lindenwood senior, Daria Ivanova, finds profanity to be a topic of conversation that is discussed amongst team-

mates early and often.

"You can pick up bad words pretty quickly if you come to our matches," she said. "They're pretty easy to pronounce."

Castro added, "You can sometimes hear a teammate from four courts away swearing in a different language and you know they're losing."

The team also finds time for extra entertainment beyond the courts.

Group texts amongst the entire team coordinate the times and dates of their intramural soccer team as well as gossip and other conversations outside of tennis have served as another example of the chemistry of the team.

What has bonded the team the most has been the long road trips to matches. Driving up to seven hours through the Midwest can offer little as far as scenery goes.

"Out the right window, nothing," said Castro. "Out of left window, nothing. No cell reception, most of the time so [it's] just the team."

For this team, simply stating, "I played four years of tennis for Lindenwood University" does not fully describe what the college experience was like for the women's team.

Whether it was Ivanova's excitement about her first s'more or McCarthy's amusement with the Russian players' mass consumption of barbecue sauce, every player has had their minds opened.

"It makes my experience at Lindenwood better," McCarthy said, "because now I feel way more comfortable interacting with people of different cultures as a whole."

Weekly Sports Recap

April 6-10

Baseball 12-2 win vs. Fort Hays State 12-6 loss vs. Fort Hays State 3-0 win vs. Fort Hays State	Men's Lacrosse 8-7 loss vs. Lake Erie College	Men's Tennis 3-1 win at McKendree 3-0 loss at Ohio State
Men's Tennis 6-1 loss vs. Southwest Baptist	Women's Tennis 5-1 loss vs. Southwest Baptist 9-0 win vs. Lincoln	Softball 9-1 win vs. Lincoln 4-0 win at Lincoln 6-5 win at Lincoln

Do you have a news tip?

Are there policies or procedures you think need to be explained?

Do you know a student who is doing remarkable things?

Let us know at 636-949-4336 or LULegacy@lindenwood.edu



Join us on Main Street

Thursdays 7-midnight

\$5 per person at the door for entry and one drink ticket

Save 50% on Coffee Drinks

Monday and Tuesday from 6-9 p.m. when you show us your Lindenwood ID

(Limit one discount per customer, cannot be combined with any other offer. Expires May 31, 2016)



Hand Crafted Espresso Drinks • Fresh Roasted Coffee
Loose Teas • Breakfast • Lunch • Small Plates
Live Music • Wine and Beer Menu

PicassosCoffeeHouse.com

101 North Main Street in historic St. Charles
1650 Beale Street at the Streets of St. Charles

OPINIONS

**The Legacy/
Lindenlink**

Staff:

Editor-in-Chief:
Viktoria Muench

Lindenlink Managing Editor:
Phil Brahm

Legacy Managing Editor:
Phil Scherer

Design Chief:
Kelby Lorenz

News Editor:
Devin King

Culture Editor:
Jason Wiese

Opinions Editor:
Tyler Tousley

Visuals Editor:
Rachel Schuldt

Faculty Advisers:
Susan Weich
Neil Ralston

Spellmann Center 3095 / 3100
209 S. Kingshighway
St. Charles, Mo. 63301
Telephone: 636-949-4336
Email: lulegacy@lindenwood.edu

The views expressed herein are not necessarily the views of the university.

Letter to the Editor Policy:

The Legacy is proud to provide an open forum for a variety of opinions. In order to share your perspectives, please send a Letter to the Editor to LULegacy@lindenwood.edu. Letters may not exceed 350 words, should avoid obscenities and must include the writer's full name.

Follow us on social media:

Facebook:
Lindenwood Legacy
Lindenlink

Twitter:
@LULegacy
@Lindenlink

Instagram:
@lindenwoodlegacy

YouTube:
Lindenwood Legacy
Multimedia

Staff Needed:

Do you enjoy writing, design or photography? Come work for the Legacy and Lindenlink.com to build your resumé and gain practical work experience. You can contact us at LULegacy@lindenwood.edu. We would appreciate your support!

Thank you for your continued support of our news publications!

LU has moral duty to make entire campus accessible

Tyler Tousley
Opinions Editor

A Legacy investigation found the heritage side of campus to be nearly inaccessible for students with disabilities, and that is unacceptable. Just walking around old campus it is easy to see that most of the buildings are not making much of an attempt to make accommodations. Even dorms like Parker Hall, which do not have steps, have a slight ledge, just big enough to prevent a wheelchair from getting inside. Some of the dorms - including Parker - have ramps at emergency exit doors that can be connected to a student's ID to open. This is yet another step that needs to be taken and only gives the student access to one floor of the building. The investigation also made me realize that even in Young Hall where

there is an elevator for students, the user would have to know exactly where it is to use it, because it is somewhat hidden in a labyrinth of hallways. The investigation pointed out that nothing is legally wrong with the lack of access, but if you ask me, something is morally wrong with it. Even something as simple as a ramp into at least one floor of the buildings would be a start. Sibley, Niccolls and McCluer are only available to students without physical disabilities. It baffles me that the school would not want to fix this, regardless of whether the law is making them. Having accessibility is something that really appeals to potential students. Due to various changes within the university, and probably some factors outside of it, our student population has declined by almost 5,000 students overall between 2010 and 2014.

This drop in enrollment is not because of the lack of accessibility, but I do think creating an environment that allows all students to succeed is something that could appeal to a student body. Lindenwood currently seems to be giving it little attention. I was also appalled when I read that LU's Student Support and Accessibility Coordinator, Jeremy Keye, pointed out that students know what the campus looks like and the accommodations LU can make before they start classes here. I take that to mean, if you don't like it then don't come here. This is not an attitude that is productive to student success. Although the buildings are not very accessible, the school does provide accommodations when needed. This can include moving a class from third floor Roemer to the Spellmann Center. That does show to be a positive

thing for students on campus with physical disabilities. Those who do choose to come here, even after visiting the barely accessible campus, can still find a way to make it work. What I am trying to say is that they shouldn't have to go out of their way to find something that works. College students already have enough on their minds that whether or not you can even get to your classroom should not be added to the stress already felt by the students. I love Lindenwood, and I know it has a lot of great things to offer. I just wish that our facilities allowed all of our students to get as much out of our time at the university as possible. Although there is no legal reason, Lindenwood should consider a few changes to let our disabled students know that we want to put them on the same track to success that the rest of the student body has access to.

Student cries fowl over goose attack

Maiken Zoëga-Nielsen
Reporter

Spring is upon us, and that means the return of the dreaded - but protected - Canada Geese. I had forgotten about these beautiful creatures until I was being chased by one on my way to the gym last week. One of the favorite hang-out spots for these big birds is the hill leading down to Evans, meaning that in the summertime geese are always around the grassy area and the road there. Since I live in women's housing, that is exactly where I, and many other students living in that area, have to walk every day to get to campus. These geese may be a protected species, but they most definitely are not friendly. Even if you try to walk calmly and in a non-threatening way past them, they will chase you down and try to bite you. This is scary. It's ridiculous that as college students living on campus we have to be afraid of stupid birds. It's degrading - and most certainly dangerous - running from a bird of that size. I realize that the species is protected, but when they move into a college campus, which is very highly populated, they are presenting a threat and a source of terror for the student body. Personally, I feel extremely dumb fearing a bird, but when you have been chased by a couple of those feathered snapping-machines once or twice, you don't feel as brave anymore. The university has to do something about it. The geese come back



Photo by Sandro Perrino
A goose on Lindenwood's campus.

every year. There are always tales about students being chased and terrified, and it's not just on the outskirts of campus. In several instances, students have been charged by a goose on the old campus near Sibley and Niccolls. I have experienced this for three years now, and though the geese are protected, there must be something the administration can do to move them. I recognize the ridiculousness of the situation, but to anyone who feels like this is just a laughing matter, I kindly invite you to take a walk on the hill between Evans and the president's mansion, as well as the back of the Spellmann Center, to experience first hand how fun it is to be chased by a freaking goose.

Days of sneaking visits on campus are ending

Tyler Tousley
Opinions Editor

On April 4, the university released that there would be changes in the visitation policy effective the first of July. The policy applies to students in non-dorm housing and will mimic the rules of the dorm visitation. Finally! One of the oldest schools this side of the Mississippi has finally begun to climb its way out of the 1800s. With the visitation policy, students have been trying to live life in the 21st century while following rules from the 19th century. It is no secret the previous policy has been long out of date. Students have tried a multitude of times to revise the school's policy. Sometimes it is a bill once a year, once a semester or even more, and we finally found one that the administration deemed passable. It is amazing that the students are finally being listened to and our wants and needs are being considered. President Michael Shonrock began this school year wanting to be involved with the students and listen to what we have to say. Now, a month away from the end of his second semester with the school, it seems that he is really holding true to that initial goal. All of the changes that Lindenwood has been undergoing and will undergo in the near future really show that the school is trying to update its policies and be more

in tune with how we, as students, feel. This visitation change in housing is just the most recent step. I have lived on campus for three years and have been one of the many students sneaking around the lack of visitation. The school knows that students are already visiting each other in houses. I'm sure Terry Russell is tired of talking to students who were legitimately just trying to hang out with friends. I think it is also safe to assume that the faculty in general is tired of hearing about the students' discontent. Although still not perfect, these new visitation rules will really have a positive impact on LU.



Photo by Sandro Perrino
A visitor signs into a dormitory.

Popular make-up meme shows importance of self-image

Katie Olson
Reporter

A popular internet "meme" displays a side-by-side picture of a woman with makeup on and with a natural face. The picture is posted with the caption, "Why I take women swimming on the first date." Yes, it is essentially just a joke, and the internet is full of them. With that said, if we really think about it, the comedy that we support today will be used to reflect the people of this era in the future. There are some things people used to joke about that are no longer OK to joke about, at least publicly. The joke towards women who wear makeup is not a concern of political correctness but the importance of self-image. There is really no denying that, while growing up, women's looks are romanticized over smarts and education. An Australian news anchor wore the exact same suit every day for

a year, except for his tie of course, and not one single audience member noticed. He did this as an experiment to shed light on the fact that the female newscasters were judged harshly by what they wore. Yes, sexism exists, just not as explicitly as it used to. The meme is ill-mannered because it implies that a woman wouldn't be worth the second date because she isn't as aesthetically beautiful with a natural face. Yeah, we don't look as glamorous, our eyes look smaller, and our cheeks not as defined, but real relationships and connections are not built with visual appeal. A securely attached human being knows that makeup is an amazing, almost evolutionary, skill and artistry used to improve outer appearance. There are as many reasons to wear makeup as there are for you to work out at the gym for that summer body-because you want to look good. The point I am trying to make is

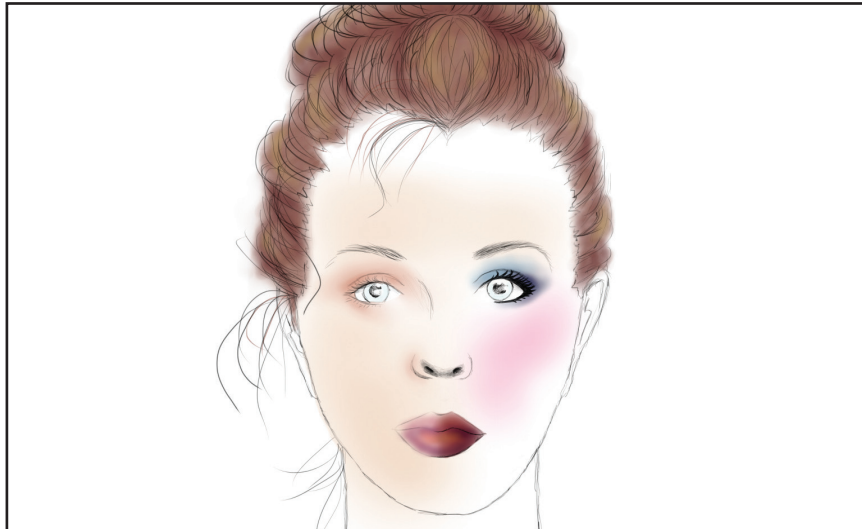


Illustration by Rachel Schuldt
Make-up shouldn't define the beauty of individual women.

that I can't stop people from posting these types of jokes, but I can call them out on how flawed it is. Women choose to wear makeup for themselves in the spirit of positive body image. I know I look more glamorous and defined when I wear makeup, so I choose to wear it so I feel positive about myself. I know I look beautiful without

makeup, maybe not to everybody, but to me, and that is what is important; for women to love themselves enough to not care what other boys and girls say about them on the internet. I hope that not just for women, for men too, to love themselves enough to be confident in what you are.

EXTRAS

Featured Photo of the Week



Photo by Ana Castillo
A sunset was spotted outside the Spellmann Center earlier this semester, dipping the sky in striking colors.
Have you taken any interesting, cute, funny or beautiful photos recently?
For a chance to see it published, submit your photo to Legacy/Lindenlink Visuals Editor Rachel Schuldt at RES456@lionmail...

Spring break shenanigans

Your Spring Break:

My Spring Break:

Rachel Schuldt



Lindenwood University events:

Lindenwood Speaker Series: Jeff Corwin
April 12 | 7-9 p.m. | The Lindenwood Theatre
A renowned wildlife conservationist and environmental speaker Jeff Corwin, who is known for his Emmy Award-winning shows on Animal Planet and the Discovery Networks, will visit Lindenwood as part of the speaker series.

Disc Golf Safari Adventure
April 14| 3-6 p.m. | Disc Golf Course
Come out and enjoy a safari adventure by playing five rounds of disc golf. At the end of the adventure there will be yard games and music.

Tug-a-war for Backstoppers
April 14 | 5-8 p.m. | Evans Commons Lawn
CJSA hosts a Safari themed tug-a-war tournament as part of Lindenwood's Spring Fling.

The Liar
April 14-16, 7:30p.m. | April 16, 2 p.m. | The Emerson Blackbox Theater
Come and enjoy a farce play set in Paris 1643 that tells a story of Dorante, who is incapable of telling the truth.

Out of the Darkness walk
April 15 | 1-5 p.m. | Spellmann lower parking lot
Active Minds hosts an anti-suicide walk to raise awareness and educate people on mental health. Anyone can sign up either individually or as teams. Free food will be available.

Coffee House Night
April 15 | 7-10 p.m. | Newman Center-Spirit Shoppe Suite F
Ever heard of the Newman Center? Come and enjoy free all you can eat pancakes and Picasso's coffee while learning about the center and what they do.

Gay/Straight Alliance's Spring Drag Show
April 15 | 7-10 p.m. | Lindenwood University Cultural Center auditorium
This year's GSA's Spring Drag Show will be a night of dazzling clothes and striking dance performances you don't want to miss!

People of Lindenwood

Q: If you could go anywhere in the world right now, where would you go?

A: I'd go to New Zealand because it is a beautiful remote place that not many people have been to.

Q: What's your favorite kind of food?

A: I love sushi because I love the taste and texture. I also love how it is different from any other food, and there are many different types to choose from.

Q: What's your favorite current TV show and why?

A: I love "Criminal Minds" because the story line is very interesting and my favorite actor, Shemar Moore, is on that show.

Q: What's your favorite class?

A: My favorite class is Reading and Writing because there's a lot of homework, and my professor is very strict about it. So, it is very hard for me and my classmates, but it is really good for improving my English skills.

Strength in Numbers

		6	7			2		4
1					4			
	8						7	
		9						
			2	3			6	
5			6	7				9
	5						2	
7				4			3	
8			5					

Level of difficulty: Medium
View the solution in our online *Legacy* edition on Lindenlink.com.

STAFF NEEDED

Do you enjoy writing, designing or photography?
Come work for the *Legacy* and Lindenlink.com to build your resumé and gain practical work experience.

Contact us at LULegacy@lindenwood.edu